

UGANDA CERTIFICATE OF EDUCATION

LITERATURE 208/1

TIME: 2 ½ HOURS

INSTRUCTIONS

- Answer five questions in all on five books choosing two from section A and three from section B of which one must be from a poetry book.

SECTION A Sub Section (I)

1. Choose one of the passages 1 -2 read it carefully and then answer the questions following it as concisely as possible

Either

BETRAYAL IN THE CITY: Francis Imbuga

Jusper: Alright, I will shut up. Nobody need know I am a murderer. (Throws the sticks away.) After all, it was great fun. Now I know how they fell when they do it. Shall I go and confess I did it?

Nina: Yes my son, go and put on a clean shirt and then you can confess.

Jusper: Do you think they will harm me if I address the rally?

Nina: No, they won't. Just go and put on your shirt first.

Jusper: Will they put him in a government coffin, do you think?

Nina: Good God! What shall we do?

Jusper: I will go and recommend a government coffin with many handles so that everybody will help lower him into the grave. (He smiles, stands at attention, salutes, then exits, military style.)

Nina: He has never behaved like this before

Doga: His eyes were full of sleep.

Nina: Why did he think he had killed you?

Doga: It was his brother he thought he had killed. I saw him address the grave as if Adika sat right on top of it. It was both strange and frightening.

Nina: I hope he will be calm at the ceremony. What shall we do if he grows wild? We can't lock him up during his brother's ceremony, can we?

Questions

- a. What leads to this passage? (5mks)
- b. In the passage, Jusper says "Nobody need know I am a murderer." Does he really murder any one? Who is he and why does he do it? (3mks)
- c. What does the passage reveal about the character of Jusper and Nina? (4mks)
- d. Explain three dramatic techniques that have been employed in the passage above. (3mks)
- e. What happens after this passage? (5mks)

Or

2. ALIEN WOMAN: Laury Lawrence Ocen

‘Just days ago – that was last Monday,’ Michael told the officer.

‘Did she leave when there were people at home?’

‘She left with the consent of her mother. According to her she was going to visit her aunt in Jinja. Her mother suggested that I should take her but she objected, saying she was going with a group of her fellow students using a certain minibus.’ The officer looked up surprised. Michael did not know what this surprise implied. The officer wrote down the statement quickly and then looked up again.

‘You are sure she did not reach the aunt?’

‘The aunt she was supposed to have gone to visit came this morning and said Margaret did not go to her.’

“Could you describe as accurately as possible the physical appearance of this lady and the dress she was wearing?”

‘She is more than average size. She is big and she is very brown with a slightly square face and thick natural black hair. She had put on a navy blue shirts, white blouse and a woman’s coat.’

“That is all right,” the officer said, after noting everything down.

‘Her age?’ asked the policeman

‘About twenty three,’ Micheael said

‘So you are not quite sure’, the officer wrote down smiling

‘Thank you very much,’ he said, standing up. But to Michael’s astonishment, the policeman directed his attention to the two culprits seated on the ground. ‘Have you heard?’ he bullied the two men and began jumping randomly at each of the suspects kicking then heavily about their mouths, chests and noses, picking a terrifying wire from the floor to whip them. He lashed the two men’s bare skins and each of them flinched in pain each time the wire struck. He continued until the two men’s entire bodies’ had red swollen weals dripping with blood. There were five minutes of continuous thrashing during which Michael watched, puzzled by this kind of brutality. The two men wailed like women and their mouth, noses and ears all bled, causing a terrible reek of blood in the room. Micheal wondered what was amiss.

Questions

- a. What happens shortly before this passage? (4mks)
- b. Explain the four stylistic devices that have been employed in the passage. (4mks)
- c. State three character traits of the police officer as showed in the passage. (2mks)
- d. What two themes have been used in the passage? (5mks)
- e. Comment on the effectiveness of setting as seen in the passage. (2mks)

SECTION A (SUB-SECTION II)

Answer one question on only one book

N.B: If your answer in subsection (i) was on a play; now select a novel: but if your answer in subsection (i) was on a novel, you must now select a play.

ALIEN WOMAN: Laury Lawrence Ocen

Either

3. With relevant examples from the novel, state and explain the narrative devices employed. (20mks)

Or

4. Would you agree that the novel 'The Alien Woman' advances the idea that change is a fact of life? (20mks)

BETRAYAL IN THE CITY: FRANCIS IMBUGA

Either

5. Which character in the play 'Betrayal in the city' do you sympathize with and why? (20mks)

Or

6. What lessons do you draw from the play? (20mks)

SECTION B

In this section you must answer three questions covering three books. One of the questions must be chosen from a poetry text.

THE GOVERNMENT INSPECTOR: Nikolai Gogol

Either

7. How does Hlestakou contribute to your understanding of the play The Government Inspector? (20mks)
8. In what ways is the play 'The Government Inspector a mirror of your own society? (20mks)

A COWRIE OF HOPE: Binwell Sinyangwe

Either

9. What feelings are aroused in you from what happens to Nasula in the novel? (20mks)
10. Why is Nasula an admirable character in the novel 'A cowrie of Hope?'

The curse of a sacred cow: Mary Karoro Okrut (To only be attempted Bategeka Innocent)

11. What feelings do the events and characters in the play 'The Curse of a sacred cow' arouse in the audience? (20mks)

Or

12. Discuss the character of Nyabwangu in the play 'The a sacred cow.'

GROWING UP WITH POETRY: DAVID RUBADIRI

Either

13. What is man?

- A man, of course

Yes, but what does he do?

- He lives and is a man

Oh quite! But he must work. He must have a job of some sort

- Why?

Because obviously he's not one of the leisured classes.

- I don't know. He has lots of leisure. And he makes quite beautiful chairs.

There you are then! He's a cabinet maker

- No no!

Anyhow a carpenter and joiner

- Not at all

But you said so.

- What did I say?

That he made chairs, and was a joiner and carpenter.

- I said he made chairs, but I did not say he was a carpenter.

All right then, he's just an amateur.

- Perhaps! Would you say a thrush was a professional flautist, or just an amateur?

I'd say it was just a bird

- And I say he is just a man

All right! You always did quibble.

Questions

- a. What is the subject matter of the poem? (5mks)
- b. How important is the title “What is man?” to the poem? (5mks)
- c. How many people are talking in the poem? What could be the sex? (2mks)
- d. Comment on the style employed in the poem. (5mks)
- e. What do the following words mean as used in the poem? (3mks)
 - (i) Amateur
 - (ii) Thrush
 - (iii) Quibble

Or

14. Select any poem under the theme of village life and use it to answer the following

Questions

- a. State the name of the poet and the title of the poem. (2mks)
- b. What does the poem say about village life? (16mks)
- c. What is interesting in the poem? (6mks)
- d. Give the relevance of the poem to your community. (6mks)