

**DEPARTMENT OF LITERATURE**

**END OF TERM I EXAMINATIONS**

**LITERATURE**

**TIME: 1 ½ HOURS**

**Instructions**

- Read the instructions carefully

**SECTION A**

1. Read the extract below carefully and answer questions that follow.

‘In that case, sir,’ the officer said, ‘I shall have to ask you to accompany us to the police station.’

“Whatever for?” The headmaster’s voice was squeaky with alarm.

‘Because I’m ...’ the man with the battered eye angrily began, but a stern frown from the officer quelled the flow of his words.

Mr. Karanja took the opportunity to say, ‘Isn’t this rather irregular, officer? I mean, our school has just been attacked by a gang of thugs, and two of our teachers are on their way to report the matter at the police post on the other side of the village. That’s why you find us up and about at this late hour. It doesn’t seem fair to expect Mr. Mukibi to leave his school at a time like this, without at least giving him some explanation of why you need him at the police station.’

‘And if it’s anything to do with that girl, well she’s not really a student at this institute. I refuse to take any responsibility for her,’ the headmaster hurriedly added, nodding in Juli’s direction. Even the deputy head gasped aloud at the lack of truth in this statement.

The police officer replied, ‘the fact remain we caught her and this youngster creeping out of one of your school buildings.’

‘You did what?’ plainly Mr. Karanja could not believe his ears.

‘You heard me, sir,’ the officer stubbornly declared. ‘And now I must insist upon the headmaster coming with us to the station. I am sure you can deal with the other matter when my colleagues arrive.’

The man with the bruised eye, fully confident of the law being on his side, hopped, ‘Yes, he’d better come. He’s not fit to run a school-turning young people into savages especially that one!’ he turned towards Juli who retorted,

‘Well, you’re a spy!’ she broke away from the constable holding her, and pointing an accusing figure at the man, added, ‘And you tried to shoot us with a gun – me and King Kong and Holy Moses!’

For a moment the officer was bewildered, but he soon pulled himself together and said, 'That's enough; you can all say what you have to say down at the station.'

With that, he and the other policemen hustled out Mr. Mukibi, the man with the bruised eye, Juli and Emmanuel, despite the protests of the deputy head, and we heard them being pushed into two cars and driven away.

As soon as they had gone, Mr. Karanja sat down wearily on a corner of the nearest table and lit a cigarette.

'Now,' he said, 'let's have the facts. Obviously some of you know what this business is all about.'

This was the signal for everybody to begin talking at once, even those who knew less than nothing. It was like being inside the tower of Babel until Mr. Karanja shouted for silence and asked King Kong and me to tell the story because he had recognized our nicknames when Juli denounced the spy.

#### Questions

- a. What happens before this extract? (4mks)
- b. What happens after this extract? (4mks)
- c. Discuss two character traits of the following characters. (4mks)
  - (i) Mr. Mukiibi
  - (ii) Mr. Karanja
- d. Mention two themes that have been used in the extract above. (2mks)
- e. Mention three people in the extract that the man with the bruised eye had wanted to shoot? (3mks)
- f. Why do you think his eye is bruised? (1mk)
- g. What do the following words mean as used in the extract? (2mks)
  - (i) Quelled
  - (ii) Bewildered

#### **SECTION B**

#### **Attempt only two numbers from this section**

2. With vivid examples from the short story "Moses in the Muddle", state and explain the reasons that justify the fact that Juli Sekabanja is a grill. (20mks)
3. Discuss the use of setting in the short story "Moses in the Muddle." (20mks)
4. How are the events and characters in the short story "Moses in the Muddle" related to what happens in your school? (20mks)

**END**